

cable companies were likely to drop if the rules were adopted -- including Lifetime, VH-1, Court TV, C-Span, and CNN's Headline News. Customers were then asked how they would react if their cable companies dropped those channels "in order to lease to an independent company . . . channels showing mostly home shopping or program length infomercials." The leading question was: "[w]ould you be very angry, pretty angry, not too angry or not at all angry?"<sup>70/</sup> Similarly, the customer survey for Continental asked the respondents to rate "how appealing" leased access programming was to them, after asserting that such programming "[t]ypically . . . focuses on various topics such as infomercials, home shopping, and ethnically oriented programs." As in TCI's survey, the suggestion was that the Commission's proposed rules would eliminate such popular networks as Headline News, Lifetime, and Comedy Central.<sup>71/</sup> The only thing that surveys of this kind prove is that their authors are reluctant to obtain objective data on issues central to their claims.

---

<sup>70/</sup> TCI, Attachment G at 5.

<sup>71/</sup> Continental, Attached Survey.

V. MINOR MODIFICATIONS AND APPROPRIATE SAFEGUARDS WILL PREVENT MANIPULATION OF THE COST/MARKET FORMULA.

In addition to the protections that ValueVision sets forth in its comments, we urge the Commission to consider the proposals of several other commenters discussed below.<sup>72/</sup>

A. Presumption against bumping leased cost channels

To guard against manipulation, ValueVision has proposed that the Commission adopt its proposed presumption against an operator's designating or bumping channels other than its lowest opportunity cost channels.<sup>73/</sup> Operators could rebut that presumption by demonstrating, for example, that a low opportunity cost channel had particularly high ratings. The Game Show Network proposes that the Commission allow operators to designate only those channels that are among the system's lowest third in terms of opportunity costs.<sup>74/</sup> This proposal would likewise restrict an operator's ability to manipulate its designation of

---

<sup>72/</sup> ValueVision supports the proposal by several commenters that the Commission forbid a cable operator from requiring leased access programmers to provide payment for liability insurance, naming the operators as beneficiary, in order to gain access. See, e.g., Comments of Lorilei Communications, Inc. at 2; Comments of Leased Access Producer Mark Kliem at 4.

We also urge the Commission to make clear that leasing a channel does not permit the operator to retain independent rights in that channel -- e.g., the use of the vertical blanking interval.

<sup>73/</sup> ValueVision at 5; see also CME at 10-11 (proposing a similar presumption)

<sup>74/</sup> Comments of the Game Show Network, L.P. at 8-9.

channels under the proposed formula in order to maximize leased access rates, while allowing flexibility not to bump popular networks.<sup>75/</sup> See Notice ¶ 76.

B. Prohibition on migration

Several commenters express concern that adopting the cost/market formula will encourage commercial programmers who can otherwise successfully negotiate carriage to migrate to leased access channels, contrary to the congressional intent that leased access serve as an outlet for those that cannot otherwise obtain carriage.<sup>76/</sup> We support CME's proposal that the Commission adopt safeguards to prohibit migration.<sup>77/</sup> For instance, the Commission might prohibit the migration of programmers that have previously successfully negotiated carriage, unless such programmers fail to obtain renewal on similar terms.

C. Alternative cost formula

Parties on both sides of the leased access debate have noted the complexity of the proposed cost/market formula. To address these concerns, the Commission should consider adopting a

---

<sup>75/</sup> Several commenters urge the Commission to forgo altogether a requirement that operators designate leased access channels in advance, due to the potential economic harm to the programmers so designated. See A&E et al. at 14, 57; Comcast at 19. The suggestion here is apparently that those designated may not be bumped -- a result that would not be permitted under the proposed rules.

<sup>76/</sup> E.g. CME at 13-14; NCTA at 17; Travel Channel at 9-11.

<sup>77/</sup> See CME at 13.

benchmark rate with an opportunity to charge higher rates based upon a demonstration under the cost/market formula.<sup>78/</sup>

As the Notice indicates (at ¶¶ 21, 62), ValueVision previously proposed a rate for leased access of somewhere between 7 and 12 cents per subscriber per month. Such a rate is easy to understand and administer and difficult to evade or manipulate. It is also essentially a form of "opportunity cost" much like the Commission's formula, because it is based upon the documented revenue actually provided to cable operators by two cable channels -- HSN and QVC -- already widely carried by them. Since HSN and QVC may not actually be the least profitable channels carried by cable operators, ValueVision's proposed rate probably overstates the price needed to ensure recovery of cable operator's opportunity cost.<sup>79/</sup> And it uses a monopsony price. But the simplicity and predictability of such a rate model make

---

<sup>78/</sup> To the extent that small cable operators criticize the application of the cost formula to their systems (e.g. Comments of the Small Cable Business Association), such a solution would presumably satisfy them.

<sup>79/</sup> The Commission could adopt this estimate based on the available evidence, much as in the going-forward proceedings. There, it adopted a 20 cent flat rate mark-up as its "best estimate of the average amount by which operators in a competitive environment would adjust rates for the addition of a new channel." Implementation of Sections of the Cable Television Consumer Protection and Competition Act of 1992: Rate Regulation, 10 FCC Rcd 1226 (1994), recon. 10 FCC Rcd 3225, further recon. 11 FCC Rcd 785 (1995).

it attractive in light of the statutory goal of eliminating uncertainty in leased access terms and conditions.<sup>80/</sup>

The Commission's only basis thus far for rejecting ValueVision's proposal is its view that -- despite the contrary premise of the present rule<sup>81/</sup> -- "home shopping programmers should [not] be treated differently from other programmers." Notice ¶ 62. ValueVision's proposal, however, need not be limited to home shopping programmers. Cable operators could be allowed to make a cost showing under the Commission's formula to justify a departure from the 10 cents per month per subscriber fee. As with subscriber rates, creating such a rebuttable presumption would require the party possessing the cost information, in this case the cable operator, to justify a departure from the Commission's benchmark rate for leased access.

VI. ADOPTION OF AN ADDITIONAL TRANSITION PERIOD OF ANY SORT  
WOULD BE INCONSISTENT WITH THE COMMISSION'S STATUTORY  
MANDATE.

Many cable industry commenters request that the Commission grandfather programming that is currently being offered.<sup>82/</sup> They point to the grandfathering provision of the 1984 Cable Act, exempting operators from the leased access provisions with regard to "any service actually being provided on

---

<sup>80/</sup> See Senate Report at 31-32.

<sup>81/</sup> See 47 C.F.R. § 76.970(f)(2).

<sup>82/</sup> See, e.g., Rainbow at 11-13; USA at 7; Viacom at 10.

July 1, 1984." 47 U.S.C. § 532(b)(1)(E). However, that protection for existing programmers obviously ran its course long ago. There has been far too much grandfathering of far newer programmers already.

Moreover, as ValueVision noted in its opening comments, these new programmers have been on clear notice of the requirements of leased access for many years now.<sup>83/</sup> As C-SPAN itself acknowledges, cable operators and the programmers that they carry have "assumed the risk" that they will be bumped.<sup>84/</sup>

As many programmers also recognize, a number of them obtained carriage due to the Commission's going-forward regime.<sup>85/</sup> Such programmers have little standing to challenge the prior determination of Congress to provide a "genuine outlet" for leased access programmers who have been suffering serious competitive injuries from being denied that statutory right.

---

<sup>83/</sup> When the Commission adopted its initial rate-capping scheme, it made clear that it would be refining its leased access rules. Implementation of Sections of the Cable Television Consumer Protection and Competition Act of 1992, 8 FCC Rcd 5631, 5936 ("Rate Order"), recon. 9 FCC Rcd 1164 (1993), further recon. 9 FCC Rcd 4119 (1994), aff'd in part sub nom. Time Warner Entertainment Co. v. FCC, 56 F.3d 151 (D.C. Cir. 1995).

<sup>84/</sup> C-SPAN at 9. In light of the regulatory environment in which they elected to obtain and renew cable franchises, the relatively small portion of their channel capacity devoted to leased access, and the character of the leased access requirement as a traditional common carrier-like regulation of monopoly providers, the takings claims of the cable industry (e.g. NCTA at 15-17; TCI at 39-40) are quite far fetched indeed.

<sup>85/</sup> See A&E et al. at 37-38; Cable Television Operators at 26; USA at 3.

Several commenters urge the Commission to establish that operators need not abrogate existing carriage contracts in order to provide capacity for leased access programming.<sup>86/</sup> However, operators often have a right to end such contracts on short notice and switch out cable programmers on a regular basis. As NCTA itself has acknowledged, "[c]able programmers . . . are dropped as cable systems, over time, . . . continue to make changes in the mix of programming offered to their subscribers."<sup>87/</sup> In any event, operators and programmers who entered into such contracts after 1992 had no reasonable basis for believing that the Commission would not comply with its statutory mandate to make leased access a "genuine outlet."

VII.        REQUIRING THAT LEASED ACCESS CHANNELS BE PLACED ON PROGRAMMING TIERS WITH THE HIGHEST SUBSCRIBER PENETRATION IS CONSISTENT WITH CONGRESSIONAL INTENT.

Several commenters suggest that the Commission should not or cannot require operators to place leased access channels on a programming tier.<sup>88/</sup> Consistency is not their strong point. While NCTA relies extensively on the legislative history of the

---

<sup>86/</sup>        See, e.g., Discovery at 14; Travel Channel at 19-21; Viacom at 10.

<sup>87/</sup>        Brief for Appellant National Cable Television Association, Inc., at 20 n.5, Turner Broadcasting System, Inc. v. FCC, No. 95-992 (U.S. filed Apr. 26, 1996).

<sup>88/</sup>        See, e.g., NCTA at 28-31; Rainbow at 13-15; TCI at 21-25; Travel Channel at 22; Viacom at 11-12.

1984 Cable Act, it argues that the Commission should not rely on the legislative history of the subsequent 1992 Act.

NCTA would ignore the fundamental purpose of the 1992 leased access provisions. Considering it "vital that the FCC use its authority to ensure that these [leased access] channels are a genuine outlet for programmers," Congress directed the Commission to ensure that leased access "programmers are carried on channel locations that most subscribers actually use."<sup>89/</sup> Allowing operators to force leased access programmers to offer their services a la carte, as several commenters propose,<sup>90/</sup> would limit the programmers' access to cable subscribers, thereby defeating the purposes of the 1992 amendments.

VIII.        REQUIRING OPERATORS TO SELECT PROGRAMMERS ON A FIRST-COME-FIRST-SERVED BASIS WOULD PREVENT THEM FROM IMPERMISSIBLY CONSIDERING CONTENT IN ALLOCATING CHANNEL CAPACITY.

Commenters who oppose a requirement that operators select leased access programmers on a first-come-first-served basis complain that such a rule would preempt cable operators' ability "to consider the nature of the programming and its effect on the operation of the cable system."<sup>91/</sup> That assertion is itself a strong argument for adopting such a regulation. The Act

---

<sup>89/</sup>            Senate Report at 79.

<sup>90/</sup>            Comcast at 10; Rainbow at 15.

<sup>91/</sup>            NCTA at 31-32; see also Outdoor Channel at 36; TCI at 36-37.



expressly forbids a cable operator to "exercise any editorial control over" leased access programming or "in any other way [to] consider the content of such programming."<sup>92/</sup> Allowing cable operators to discriminate in program selection would thwart the ability of some leased access programmers to obtain carriage without regard to the content of their programming.<sup>93/</sup> For instance, TCI has already suggested that it would favor certain sorts of programming over "additional shopping channels,"<sup>94/</sup> which would compete with its own affiliates, QVC and HSN.

As ValueVision has noted in its comments, first-come-first-served has been the Commission's preferred way of avoiding content-based selections since it adopted the original leased access rules in 1972. Some cable commenters rely extensively on

---

<sup>92/</sup> See 47 U.S.C. § 532(c)(2).

<sup>93/</sup> Moreover, we urge the Commission to require operators to respond to leased access requests within 7 days. We find it particularly ironic that Armstrong and Intermedia jointly argue that a 7-day period is overly burdensome on cable operators, since neither party has provided ValueVision with its rates within any amount of time. Intermedia failed to respond to all four of ValueVision's inquiries for leased access rate information, which were sent in May 1993, November 1993, May 1995, and November 1995. ValueVision originally requested rate information from Armstrong in April 1993 but received no response. After receiving a second such request in November 1993, Armstrong responded by asking what type of programming ValueVision provides (although ValueVision's first letter had made the answer to this question clear) and refusing to provide the number of subscribers on their systems. Armstrong did not respond to ValueVision's letter answering its questions or to two subsequent letters.

<sup>94/</sup> TCI at 25-26.

§ 621(c) of the 1984 Act, which states that "[a]ny cable system shall not be subject to regulation as a common carrier . . . by reason of providing any cable service." 47 U.S.C. § 541(c) (emphasis added).<sup>95/</sup> To the very limited extent of 10 to 15% of their activated channel capacity, however, cable operators are not providing a cable service. In FCC v. Midwest Video Corp., 440 U.S. 689, 700-01 (1978), the Supreme Court held that "[e]ffectively, the Commission ha[d] relegated cable systems, pro tanto, to common-carrier status."<sup>96/</sup> In rejecting the Commission's first leased access rules, the Court held that the "authority to compel cable operators to provide common carriage of public-originated transmissions must come specifically from Congress." Id. at 709. With certain specific modifications not relevant here, Congress provided that authority in 1984 when it added § 612 to the Act.

IX. ALLOWING RESALE WOULD FACILITATE THE DEVELOPMENT OF LEASED ACCESS AND INCREASE PROGRAMMING DIVERSITY.

Many cable operators urge the Commission to prohibit resale, in order to further limit the availability of leased access.<sup>97/</sup> NCTA argues that "[r]esale is a concept arising in

---

<sup>95/</sup> See e.g. Cable Television Operators at 17; Eternal Word at 4-6; Travel Channel at 23-24.

<sup>96/</sup> See Midwest Video Corp., 440 U.S. at 701 n.9 (holding that "[a] cable system may operate as a common carrier with respect to a portion of its service only").

<sup>97/</sup> See, e.g., Comcast at 22-23; Cox at 30-32; NCTA at 33-34.

the telephone context -- under circumstances that are inapplicable" in the cable industry.<sup>98/</sup> To the contrary, just as resale has proved an effective way to inject competition into the telecommunications market, which was dominated by bottleneck monopoly providers, resale would similarly encourage competition in the cable programming market, which remains similarly dominated. Indeed, resale may be the only financially feasible means by which small unaffiliated programmers can avail themselves of leased access time. By pooling their resources to gain access, such programmers would contribute to the diversity of programming sources on cable networks.<sup>99/</sup>

Resale would facilitate the development of what the Commission, in its 1990 Report, called "channel brokers" -- entities that would accumulate leased access channels and sublease them in groups to programming services.<sup>100/</sup> As the Commission explained, "[t]hese brokers could then provide program services with access to subscribers, independent of cable operators and with reduced transaction costs." Id. Allowing such brokers would facilitate national carriage for leased access

---

<sup>98/</sup> NCTA at 33-34.

<sup>99/</sup> While CME is concerned that "resale presents an opportunity for lessees to circumvent the maximum reasonable rates" (CME at 28-29), we believe that resellers unaffiliated with cable operators would have little incentive to resell capacity at unaffordable rates.

<sup>100/</sup> 1990 Report, 5 FCC Rcd at 5050.

programmers, helping leased access programmers to attain sufficient carriage to be economically viable<sup>101/</sup> and defraying the expense of negotiating leased access agreements.

In effect, cable operators want to limit the ability of resellers to do on 10-15% of the channels what operators and programmers themselves already do on all of these channels -- package programming. Much like existing cable networks that defray expenses by leasing significant parts of their schedule, leased access programmers may find it economically feasible to resell some portion of their channel time. Acting in their own economic interest, incumbent programmers are opposing resale in an effort to create a further obstacle for such leased access programmers to obtain a "genuine outlet" for their programming. The Commission should adopt here the same pro-competitive policy favoring resale that it has adopted in any other context in which no competitive service yet exists.

#### Conclusion

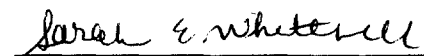
For the foregoing reasons, and with the modifications stated herein and in its opening comments, ValueVision urges the

---

<sup>101/</sup> See Outdoor Channel at 22-24 (explaining that wide distribution is essential to the success of new programming networks).

Commission promptly to adopt its tentative proposals in this docket.

Respectfully submitted,



---

J. Roger Wollenberg  
William R. Richardson, Jr.  
Sarah E. Whitesell

Wilmer, Cutler & Pickering  
2445 M Street, N.W.  
Washington, D.C. 20037-1420  
(202) 663-6000

May 31, 1996

**CERTIFICATE OF SERVICE**

I, Sarah E. Whitesell, hereby certify that on this 31st day of May, 1996, I caused copies of the foregoing "Reply Comments of ValueVision International, Inc." to be delivered by first-class mail (except as noted) as shown on the attached Service List.

Sarah E. Whitesell

Sarah E. Whitesell

## **SERVICE LIST**

### Access Television Network

William H. Bernard  
2062 Business Center Drive  
Suite 230  
Irving, CA 92715

Adelphia Communications Corporation  
Century Communications Corp.  
Falcon Holding Group  
Insight Communications, Inc.  
Lenfest Communications, Inc.

Stuart F. Feldstein  
Seth A. Davidson  
Fieischman and Walsh  
1400 Sixteenth Street, N.W.  
Washington, D.C. 20036

### Adirondack Television Corporation

Charles F. Adams, President  
Adirondack Television Corporation  
63 Quaker Road, P.O. Box 4588  
Queensbury, New York 12804

### Ambassadors for Christ

Marilyn Jackson  
P.O. Box 1291  
Fair Oaks, CA 95628

### Asiavision Inc.

Salvador A. Serrano  
Asiavision Inc.  
7501 Greenway Center Drive  
Suite 740  
Greenbelt, MD 20770

Association of America's Public Television Stations  
The Public Broadcasting Service

Paula A. Jameson  
Gary Poon  
Public Broadcasting Service  
1320 Braddock Place  
Alexandria, VA 22314-1698

Marilyn Mohrman-Gillis  
Lonna M. Thompson  
Association of America's Public Television Stations  
1350 Connecticut Avenue, N.W.  
Washington, D.C. 20036

Beach TV Properties Inc.

Jud Colley, President  
Beach TV Properties Inc.  
Post Office Box 9556  
Panama City, FL 32417

Blab Television Network Inc.

Henry E. Crawford  
1150 Connecticut Avenue, N.W.  
Suite 900  
Washington, D.C. 20036

Broadcasting Systems, Inc.

Kenneth Casey, Pres.  
2002 West Lone Cactus Drive  
Phoenix, AZ 85027-2624

Bruno Goodworth Network Inc.

Ron Bruno, President  
Bruno Goodworth Network Inc.  
975 Greentree Road  
Pittsburgh, PA 15220



Buckeye Cablevision, Inc.

David G. Huey  
President and General Manager  
5566 South Wtyck Boulevard  
Toledo, OH 43614

Cable Programming Coalition of A&E Television Networks,  
The Courtroom Television Network, NBC Cable and Ovation

Hogan & Hartson  
Robert Corn-Revere  
Jacqueline P. Cleary  
Jeremy B. Miller  
Columbia Square  
555 Thirteenth Street, N.W.  
Washington, D.C. 20004

Cable Television Operators

John P. Cole, Jr.  
Robert L. James  
James F. Ireland, III  
Lisa Leventhal  
Cole, Raywid & Braverman  
Suite 200  
1919 Pennsylvania Avenue, N.W.  
Washington, D.C. 20006

Center for Media Education, Alliance for Community Media  
Association of Independent Video and Filmmakers  
Consumer Federation of America  
National Association of Artists' Organizations  
United States Catholic Conference

John Podestra  
Angela Campbell  
Institute for Public Representation  
Georgetown University Law Center  
600 New Jersey Avenue, N.W.  
Washington, D.C. 20001

Katherine Grincewick  
U.S. Catholic Conference  
3211 Fourth Street, N.E.  
Washington, D.C. 20017-1194

Jeffrey Hops  
Director of Government Relations  
Alliance for Community Media  
666 11th Street, N.W., Suite 806  
Washington, D.C. 20001-4542

Concast Cable Communications, Inc.

Michael S. Schooler  
Peter C. Godwin  
Jennifer L. Keefe  
Dow, Lohnes & Albertson  
1200 New Hampshire Avenue, N.W.  
Suite 800  
Washington, D.C. 20036

Continental Cablevision Inc.

Robert J. Sachs  
Howard B. Homonoff  
Continental Cablevision  
The Pilot House  
Lewis Wharf  
Boston, MA 02110

Brenda Fox  
Continental Cablevision  
1320 19th Street, N.W.  
Suite 201  
Washington, D.C. 20036

Paul Glist  
Christopher W. Savage  
Cole, Raywid & Braverman  
1919 Pennsylvania Avenue, N.W.  
Suite 200  
Washington, D.C. 20006

Cox Communications, Inc.

Michael S. Schooler  
Peter H. Feinberg  
Peter C. Godwin  
Frank S. Murray  
Dow Lohnes & Albertson  
1200 New Hampshire Avenue, N.W.  
Suite 800  
Washington, D.C. 20036

C-Span and C-Span 2

Bruce D. Collins, Esq.  
Corp. V.P. & General Counsel  
Suite 650  
400 North Capitol Street, N.W.  
Washington, D.C. 20001

Community Broadcasters Association

Peter Tannenwald  
Elizabeth A. Simms  
Irwin Campbell & Tannenwald  
1730 Rhode Island Ave., N.W.  
Washington. D.C. 20036

Discovery Communications, Inc.

Donna C. Gregg  
Todd D. Davbert  
Wiley, Rein & Pielsing  
1776 K Street, N.W.  
Washington, D.C. 20006

E! Entertainment Television, Inc.,  
Television Food Network, America's Health Network,  
Northwest Cable News, and The Providence Journal Company

Donna C. Gregg  
Todd D. Davbert  
Wiley, Rein & Fielding  
1776 K Street, N.W.  
Washington, D.C. 20006

Encore Media Corp.

Yvone Bennet  
544 DCT Parkway  
Suite 600  
Englewood, CO 80111

Robert L. Hoegle  
Carter, Ledyard & Miliburn  
1350 I Street, N.W.  
suite 870  
Washington, D.C. 20005

Erwin Scala Broadcasting Corporation

Marty Scala  
1263 Pormeroy Road  
Arroyo Grande, California 93420-5952

ESPN, Inc.

Edwin M. Durso  
David R. Pahl  
ESPN, Inc.  
ESPN Plaza  
Bristol, Connecticut 06010

Eternal Word Television Network

Howard J. Barr  
Pepper & Corazzini  
1776 K Street, N.W., Suite 200  
Washington, D.C. 20006

Faith & Values Channel

Jeffrey C. Weber  
74 Trinity Place, 9th Floor  
New York, NY 10006-2003

Robert L. Hoegle  
Carter, Ledyard & Milburn  
1350 I Street, N.W., Suite 870  
Washington, D.C. 20005

Federal Communications Commission \*

Office of the Secretary  
Federal Communications Commission  
1919 M Street, N.W.  
Room 222  
Washington, D.C. 20054

Chairman Reed E. Hundt  
Federal Communications Commission  
1919 M Street, N.W.  
Room 814  
Washington, D.C. 20054

*\* Indicates hand delivery*

Commissioner James H. Quello  
Federal Communications Commission  
1919 M Street, N.W.  
Room 802  
Washington, D.C. 20054

Commissioner Rachelle B. Chong  
Federal Communications Commission  
1919 M Street, N.W.  
Room 842  
Washington, D.C. 20054

Commissioner Susan Ness  
Federal Communications Commission  
1919 M Street, N.W.  
Room 832  
Washington, D.C. 20054

Meredith Jones  
Chief, Cable Services Bureau  
Federal Communications Commission  
2033 M Street, N.W.  
Room 804  
Washington, D.C. 20054

William H. Johnson  
Deputy Chief  
Cable Services Bureau  
Federal Communications Commission  
2033 M Street, N.W.  
Room 804  
Washington, D.C. 20054

Gary Laden  
Cable Services Bureau  
Federal Communications Commission  
2033 M Street, N.W.  
Room 406  
Washington, D.C. 20054

Lynn Crakes  
Cable Services Bureau  
Federal Communications Commission  
2033 M Street, N.W.  
Room 700-N  
Washington, D.C. 20054

Julia B. Buchanan  
Cable Services Bureau  
Federal Communications Commission  
2033 M Street, N.W.  
Room 804-E  
Washington, D.C. 20054

Edward C. Gallick  
Cable Services Bureau  
Federal Communications Commission  
2033 M Street, N.W.  
Washington, D.C. 20054

Game Show Network, L.P.

John H. Beisner  
John E. Welch  
Jeffrey J. Carlisle  
O'Melveny & Myers  
555 13th Street, N.W.  
Washington, D.C. 20004-1109

Hispanic Information & Telecommunications Network Inc.

Ernest T. Sanchez  
2000 L Street, N.W.  
Suite 200  
Washington, D.C. 20036

Home & Garden Television

Kenneth C. Howard, Jr.  
Michael Ruger  
Baker & Hostetler  
1050 Connecticut Avenue, N.W.  
Suite 1100  
Washington, D.C. 20036-5304

Intermedia Partners and Armstrong Utilities, Inc.

Stephen R. Ross  
Susan E. Cosentino  
Ross & Hardies  
888 16th Street, N.W.  
Suite 400  
Washington, D.C. 20006

International Cable Channel Partnership, Ltd.

Kent A. Rice  
President and Chief Operating Officer  
5445 DTC Parkway, Suite 600  
Englewood, CO 80111

International Transcription Service \*

2100 M Street, N.W.  
Room 140  
Washington, D.C. 20037

Island Broadcasting Co.

Jerold L. Jacobs  
Rosenman & Colin  
1300 19th Street, N.W.  
Washington, D.C. 20034

Mark Kliem

Christopher P. Witteman  
Monadnock Building  
695 Market Street,  
Suite 390  
San Francisco, CA 94105

Landmark Broadcasting Ltd.

Henry J. McGinnis  
100 Covelo Avenue  
Ft. Worth, TX 76111

Liberty Sports Inc.

David B. Gluck  
General Counsel and Vice President  
of Business Affairs/Programming  
100 East Royal Lane, Suite 300  
Irving, TX 75039

Lifetime Television

Donna G. Gregg  
Wayne D. Johnsen  
Wiley, Rein & Fielding  
1776 K Street, N.W.  
Washington, D.C. 20006

Hon. Linco N. Diaz-Balart  
431 Cannon House Office Building  
Washington, D.C. 20515-0921

Lorilei Communications

Gerry Cunningham  
P.O. Box 309  
18498 N.W. 24th Ave.  
Citra, Fl 32113

Motion Picture Association of America, Inc.

Charles S. Walsh  
Fleischman and Walsh  
1400 Sixteenth Street, N.W.  
Suite 600  
Washington, D.C. 20036

Multimedia Cablevision, Inc. and Susquehanna Cable Co.

Donna C. Gregg  
Wiley, Rein & Fielding  
1776 K Street, N.W.  
Washington, D.C. 20006

National Cable Television Association, Inc.

Daniel L. Brenner  
Diane B. Burstein  
1724 Massachusetts Avenue, N.W.  
Washington, D.C. 20036

Steven J. Horvitz  
Cole, Raywid & Braverman  
1919 Pennsylvania Avenue, N.W.  
Suite 200  
Washington, D.C. 20006



Outdoor Life Network, Speedvision Network  
The Golf Channel, BET on Jazz

Burt A. Braverman  
Maria T. Browne  
Sandra Grerner  
Cole, Raywid & Braverman  
1919 Pennsylvania Avenue, N.W.  
Suite 200  
Washington, D.C. 20006

Pennsylvania Cable Network

Yolanda G. Barco, President and CEO  
Pennsylvania Educational Communications Systems  
d/b/a Pennsylvania Cable Network  
411 Chestnut Street, P.O. Box 497  
Meadville, PA 16335

PBS Horizons Cable

Lawrence K. Grossman  
37 West 12th Street  
New York, NY 10011

Frank W. Lloyd  
Mintz, Levin, Cohn, Ferris, Glousky  
& Popeo  
701 Pennsylvania Avenue, N.W.  
Suite 900  
Washington, D.C. 20004

Prime Radiant Productions

Carl M. Burnett  
RWD Building  
Suite 500  
10480 Little Patuxent Parkway  
Columbia, MD 21044